

FAGOTTO I.

Carl Nielsen  
Symphony No. 1

Allegro orgoglioso. (M.M.  $\text{♩} = 104$ .)

*f*

*sempre f*

*ff*

*p*

*cresc.*

*f*

*fz*

*fz*

*fz*

*fz*

*Poco meno mosso.*

*poco rall.*

*p*

*Ob. I*

*p*

*3 pp*

*molto tranq.*

*Assai più vivo del Tempo I.*

*rit.*

*pp agitato*

*poco a poco*

*rit. al Tempo I. Tempo I.*

*cresc.*

*ff*

*dim.*

*1.*

*1*

*2.*

*pp*

*pp*

*dim.*

*3*

*tranq*

FAGOTTO I.

*pp*  
*p* *p* *p*  
*p* *cresc.* *f*  
Viol. I  
*mf* *f* *mf* *f* *ritenuto*  
*a tempo* *ff*  
*a tempo* *f poco rit.* *fff*  
*Fl. Clar.* *mp* *cresc.*  
*marc. cresc.* *fp*  
*mf* *mf* *p*

FAGOTTO I.

Viol. I

8

*pp*

*mf* *cresc.*

*ff*

3

Cor. I

*p*

*a tempo ma un poco sostenuto*

Fag. I

7

*p*

*rit.*

12

Fl. Clar. I

*p*

Ob. I

*mp*

*mf*

*molto tranqu.*

1

Allegro molto. Cor. I, II, III.

*dim.*

23

*pp*

*mp marc.*

*cresc.*

*mf cresc.*

*Stretto.*

*ff*

*ff sempre*

1

II.

Andante. (M.M. ♩ = 60.)

Viol. I

3

*mfz*

1

*mf*

*p*

*mf*

*p*

*cresc.*

*ff*

*dim.*

1

Ob. I

*p*

2

*p*

*f*

*B*

1

Ob. I

*f*

*mf*

FAGOTTO I.

*f*  
*poco a poco cresc.*  
*ff*  
*sempre ff*  
*1*  
*tranquillo*  
*mf*  
*Bassi*  
*p dim.*  
*p mobile*  
*1*  
*mp*  
*Ob.*  
*E*  
*p < f*  
*p < f*  
*2*  
*3*  
*5*  
*Ob.*  
*ppp*  
*ppp*

III.

Allegro comodo. (M.M. = 96.)

*Viol. II*  
*p*  
*2*  
*1*  
*p*

FAGOTTO I.

mf

cresc.

f

A 8 Viol. I pp

2 pp p

pp cresc.

B risoluto f

C ff

1. p

1 Viol. II 2. 7 p

Andante sostenuto. (M. M. ♩ = 120.)

Tempo I. (Allegro.)

7 pp 2 1 Fl. p 2 p

accel.

FAGOTTO I.

1 *p cresc.* *cresc.*

*ff* **D**

*fz* *fz* *sempre ff*

**E** *fz* *dim.*

*mp* **7** *Cor III* *pp* *pp* *mf*

*dim.*

*mf* *dim.* *pp* **2**

**1** *p* *cresc.* **F** *f*

**G** *sempre ff* **1** *mf* **3** *rit.*

FAGOTTO I.

Andante sostenuto.  $\text{♩} = \text{♩}$  Allegro assai.

4 Tph.  $mp$   $pp$   $pp$   $mf$

Viol.  $pp$   $pp$   $pp$   $mf$

cresc.  $ff$

dim.  $p$  3

IV. FINALE.

Allegro con fuoco. (M. M.  $\text{♩} = 120$ .)

Str.  $ff$   $ff$  1 4

1  $ff$

A 6 Str.  $fz$   $fz$   $fz$

1 B 4 Viol. I  $poco\ tranq.$   $p$   $p$

5 C  $p$   $cresc.$   $cresc.$

8 D 8 Viol. I  $pp$   $p$

E 2  $mf$   $f$   $p$   $mp$   $f$  3  $più\ vivo$

F tempo I. 7  $p$   $cresc.$   $mf\ cresc.$   $poco\ rit.$   $a\ tempo$   $f$

1. Fl. Clar.  $pp$   $ff$  2. Fl.  $pp$

FAGOTTO I.

The musical score for Fagotto I consists of 12 measures. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics, articulations, and performance instructions.

- Measure 1:** Starts with a *p* (piano) dynamic. The note is marked with an accent (>).
- Measure 2:** Continues the melodic line.
- Measure 3:** Continues the melodic line.
- Measure 4:** Continues the melodic line.
- Measure 5:** Continues the melodic line.
- Measure 6:** Continues the melodic line.
- Measure 7:** Continues the melodic line.
- Measure 8:** Continues the melodic line.
- Measure 9:** Continues the melodic line.
- Measure 10:** Continues the melodic line.
- Measure 11:** Continues the melodic line.
- Measure 12:** Continues the melodic line.

Performance instructions and dynamics include:

- p* (piano)
- f* (forte)
- mp marc.* (mezzo-piano marcato)
- cresc.* (crescendo)
- f marcato* (forte marcato)
- ff* (fortissimo)
- sempre ff* (sempre fortissimo)
- fz* (forzando)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- p poco tranq.* (piano poco tranquillo)
- mp* (mezzo-piano)
- cresc.* (crescendo)

Instrumental markings include:

- Viol. I** (Violino I)
- Ob. I** (Oboe I)
- Viol. II** (Violino II)

Measure numbers 1, 3, and 12 are indicated above the staff.



FAGOTTO I.

9

**L** 1 **ff**

**ff**

**M** **Clar. I** **p**

**Ob.** **3** **pp**

*poco rit.* *a tempo* **pp cresc.**

**N** **3** **Fag. II** **7** **Viol. I** **pp**

**mf** **f** **p** **mf** **p** **pp**

**2** **mf** **f** **p** **f**

**Allegro molto. (M.M. = 76.)**

**p** **cresc.** **f**

**ff**

**cresc.**

**0** **fff**

**fff**

**fff**

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1

FAGOTTO II.

Andante orgoglioso. (M. M. ♩ = 104.)

Measures 1-13 of the Fagotto II part. The music is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. Measures 1-4 are marked with a 4-measure rest. Measures 5-8 are marked with a 4-measure rest. Measures 9-13 are marked with a 4-measure rest. The dynamics are f, fz, fz, fz, f, ff, p, dim., and fz.

Poco meno mosso.

Measures 14-25 of the Fagotto II part. The music is in 2/4 time, key of B-flat major. It begins with a forte (fz) dynamic. Measures 14-15 are marked with a 2-measure rest. Measures 16-17 are marked with a 2-measure rest. Measures 18-19 are marked with a 2-measure rest. Measures 20-21 are marked with a 2-measure rest. Measures 22-23 are marked with a 2-measure rest. Measures 24-25 are marked with a 2-measure rest. The dynamics are fz, fz, p, p, mp, and dim.

Assai più vivo del Tempo I.

Measures 26-38 of the Fagotto II part. The music is in 2/4 time, key of B-flat major. It begins with a molto tranquillo (molto tranq.) dynamic. Measures 26-27 are marked with a 3-measure rest. Measures 28-29 are marked with a 3-measure rest. Measures 30-31 are marked with a 3-measure rest. Measures 32-33 are marked with a 3-measure rest. Measures 34-35 are marked with a 3-measure rest. Measures 36-37 are marked with a 3-measure rest. Measures 38-39 are marked with a 3-measure rest. The dynamics are pp, pp, pp, pp, pp, pp, pp, and poco a poco.

Tempo I.

Measures 40-52 of the Fagotto II part. The music is in 2/4 time, key of B-flat major. It begins with a rit. al tempo I. dynamic. Measures 40-41 are marked with a 3-measure rest. Measures 42-43 are marked with a 3-measure rest. Measures 44-45 are marked with a 3-measure rest. Measures 46-47 are marked with a 3-measure rest. Measures 48-49 are marked with a 3-measure rest. Measures 50-51 are marked with a 3-measure rest. Measures 52-53 are marked with a 3-measure rest. The dynamics are cresc., ff, dim., pp, pp, and dim.

Measures 54-66 of the Fagotto II part. The music is in 2/4 time, key of B-flat major. It begins with a tranquillo (tranq.) dynamic. Measures 54-55 are marked with a 7-measure rest. Measures 56-57 are marked with a 7-measure rest. Measures 58-59 are marked with a 7-measure rest. Measures 60-61 are marked with a 7-measure rest. Measures 62-63 are marked with a 7-measure rest. Measures 64-65 are marked with a 7-measure rest. Measures 66-67 are marked with a 7-measure rest. The dynamics are p, p, p, and p.

Measures 68-80 of the Fagotto II part. The music is in 2/4 time, key of B-flat major. It begins with a p dynamic. Measures 68-69 are marked with a 2-measure rest. Measures 70-71 are marked with a 2-measure rest. Measures 72-73 are marked with a 2-measure rest. Measures 74-75 are marked with a 2-measure rest. Measures 76-77 are marked with a 2-measure rest. Measures 78-79 are marked with a 2-measure rest. Measures 80-81 are marked with a 2-measure rest. The dynamics are p, cresc., and f.

FAGOTTO II.

Viol. I

*mf* *f* *mf* *ritenuto* *cresc.*

*a tempo* *ff*

*f poco rit.* *fff* *a tempo*

1 Fl. Clar. *marc. cresc.* *f* *5*

*mf* *p* *mf* *pp* 8 Viol. I

*mf* *cresc.* *ff* 3 Cor. I

*p* *a tempo ma un poco sostenuto* *rit.* *p* *p* 7 Viol. I

5 Fl. Clar. I 1 1 Ob. I *mp*

1 3 *molto tranq.* *dim.* 2 **Allegro molto.** Cor. III 4

*pp* 23 *pp*

FAGOTTO II.

8

*mf cresc.*

**Stretto.**

*ff* *ff sempre* *fz*

(B<sup>b</sup>)

1

II.

Andante. (M M ♩ = 60.)

Viol. I

3

*mfz* *p*

*mf* *p* *mf* *p* *cresc.*

**A** *dim.* *f* *1* *Ob. I* *p* *1*

**B** *f* *p* *f* *p* *mf* *1* *Ob.*

**C** *f* *mf* *f*

**D** *p* *mp poco a poco cresc.* *ff*

*sempre ff*

**Tranquillo.** *mf* *Bassi.* *p dim.* *hassi.* *4*

FAGOTTO II.

III. Allegro comodo. (M.M.  $\text{♩} = 96$ .)

Andante sostenuto. (M.M.  $\text{♩} = 120$ .) Tempo I. (Allegro.)

FAGOTTO II.

5

1

*fz*

*fz* *sempreff*

**E** *fz* *dim.* *mp* **7**

Cor. III *pp* *pp* **3** *mf* *dim.*

**2** **8** **1** *p*

**F** **G** *cresc.* *f* *sempreff*

**2** **3** *mf* *Andante sostenuto.* *Viol.* *pp* *Allegro as-*

**4** *Trb.* *p* **3** **4** *p poco*

*= sal.* *cresc.* *mf cresc.* *ff* *dim.* *p* **3**

IV. FINALE.

Allegro con fuoco. (M. M.  $\text{♩} = 120$ .)

**Str.** **1** **2** *ff* *ff* *fz*

**A** **6** *ff*

**Str.** **1** **10** *fz* *fz* *fz* *poco tranqu.* **Viol I**

This page of musical notation is for a symphony, featuring multiple staves with various instruments. The notation includes dynamic markings such as *p*, *f*, *cresc.*, and *pp*, as well as tempo markings like *più vivo* and *poco rit. a temp. I.*. The staves are labeled with instrument names: Fag. I, Viol. I, Fl. Clar., and G. Viol. I. The notation includes various musical symbols such as notes, rests, and accidentals, along with section markers labeled C, D, E, F, G, H, I, and K. The page is numbered 5 in the top right corner.

FAGOTTO II.

2 *p* *poco tranqu.* 12 1 9

Viol I *mp* *cresc.* *ff* **L** 1

2 *fz* *ff*

**M** *p* *Clar I* 1 7 *Ob.*

1 11 **N** 3 *mf* *f* *p* *mf*

7 Viol I *pp* 2 *p* *f* *p* *p*

*f* *p* *cresc.* **Allegro molto. (M. 12)**

**M. 76.)** *ff* *cresc.* **0** *fff*